

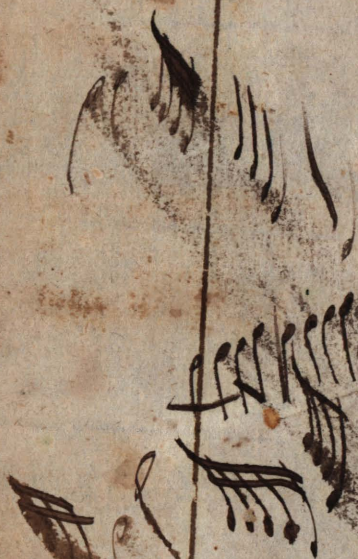
4^o Cod. ms.

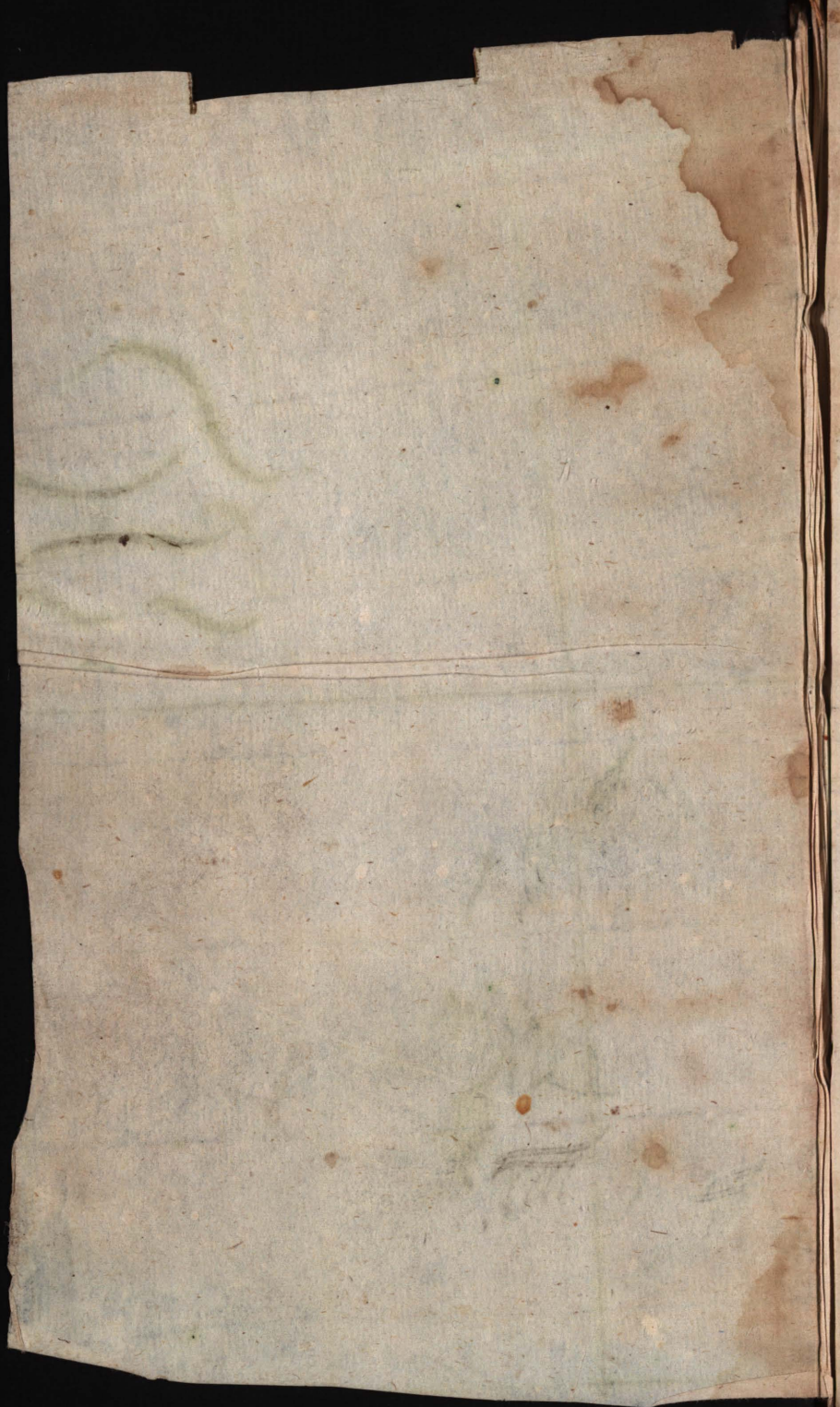
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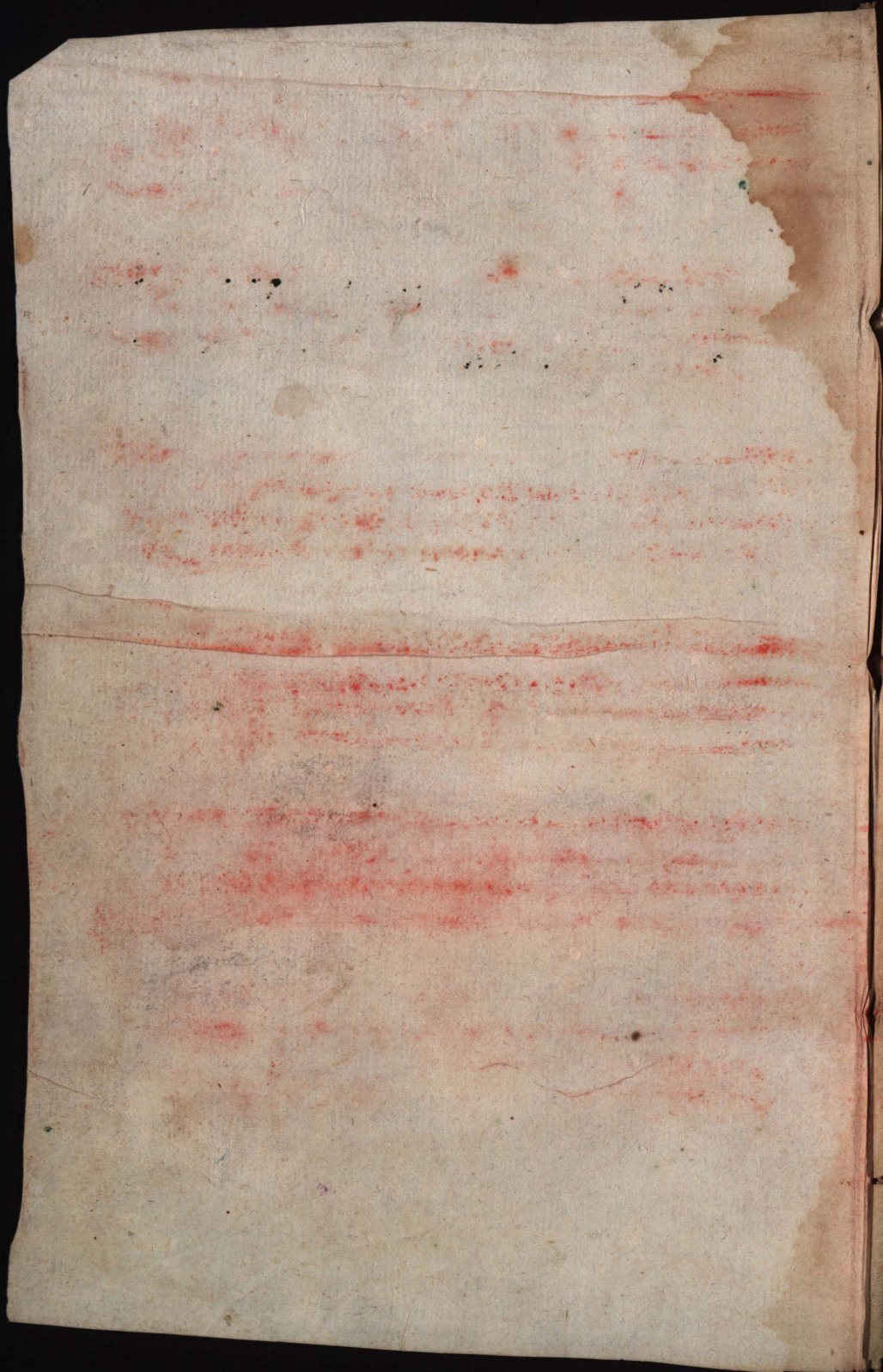
ro Sueton

Ms. 177. 4^e.

4^o Cod. ms. 177
22 Lll.







Scriptum. Año. m. cccc. lxxxviii.

Georg. v. fustenfeld ss

Correctum Anno m. cccc. ccc.

Sub regimine Dñi Martini.

Chorus R. s. m.



Ps. Avaric v
In Purificōe be

Amen ad revelati

onē gentium et gloriā pleb

tue israel **A**men dimit

tis seruū tuū domine scdm

ūbū tuū in pace **A**men

Ouia uiderit omniū mei

habitare tuū **L**umen

Quod parasti ante faciē

om̃iū populorū **L**umē

Gloria patri et filio et

spiritui sc̃to **L**umen

Sicut erat in principio et nunc
et semper et in secula seculorum amen

Amen *Prima Sta*

Aue gratia

ple na dei ge ni

trix uirgo o ex te enim



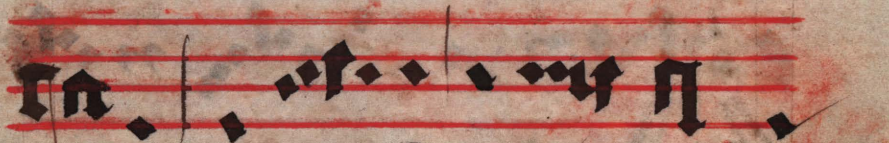
ortus est sol iusti tu e



illumi nās q̄ intene bus



sūt letare tu se mor



iuste susti p̄es in ol nas



libe ratorem animay no



stray donātem no bis

et resurrexi o nem

et resurrexi o nem **est**

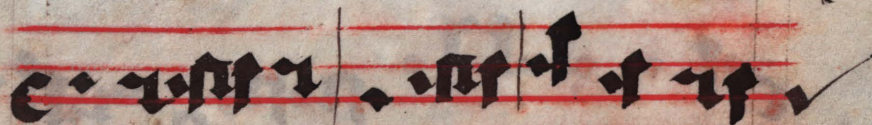
Ad orna thalamū tuū

sy on et suscipe regem

tri stū amplectere mari

am q̄ est cele stis por

ta ipsa eū por tatū gē



glor e nouo lumi ne



subsistit uirgo adducens



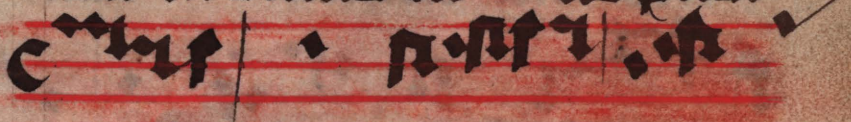
i manibus filii ante luci



fe ru que accipies syme



on in uinas su as predi



ta nit popu lis do

A musical staff with red lines and black square notes, some with red stems.

minu e um este vi te

A musical staff with red lines and black square notes, some with red stems.

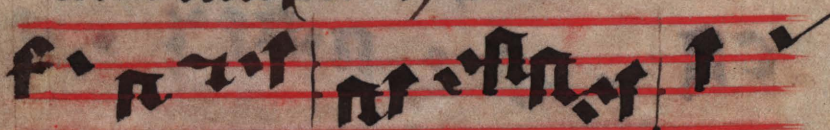
et mortis ⁊ saluatorem

A musical staff with red lines and black square notes, some with red stems.


mundi *in sta*  *Respon*

A musical staff with red lines and black square notes, some with red stems.

sum accepit symeon

A musical staff with red lines and black square notes, some with red stems.

a spiritu sancto non

A musical staff with red lines and black square notes, some with red stems.

visurum se mortē nisi vi



deret xpm dominu et



ai induceret pueru intem



plum accepit eum in



vluas suas et benedixit



de u et dixit nunc di



mittis do mine seruū

f. n. . .

tuū in pace

Ingressu

f. . . n. . .

odie beata virgo

f. n. . .

maria puerū iesū p̄senta

f. . . n. . .

uit in templo et symeon

f. . . n. . .

re pletus spiritu sc̄to acce

f. . . n. . .

pit eum in vlnas



suas et benedixit de ū et



dixit nunt dī mittis do



nunc seruū tuū in pace

Palmam
ueri **In Ramis**



hebreorum tollentes ramos




oluarum obuiauerūt do


mino clamantes ⁊ dicentes


osanna in excelsis **P**ueri


hebreorum vestimenta pster


nebant in via et clamabant


dicentes osanna filio dauid


benedictus q̄ venit in noīe dñi

murit turbe

sta. pma

С

cum floribus ⁊ palmis re

deuictorū obuiam ⁊ potētī

C

trūphato et digna dant

C

obsequia filium dei ore gr̃

٤

tes p̄dicāt ⁊ m̄lande cristi

et

voces tonāt p̄nubila ōm̄ia
Omn̄i
le ge

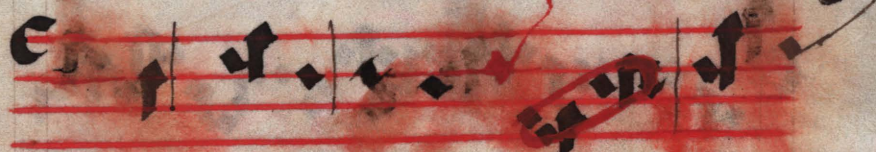
rūt p̄t̄ifices et

pharisei con cili ū

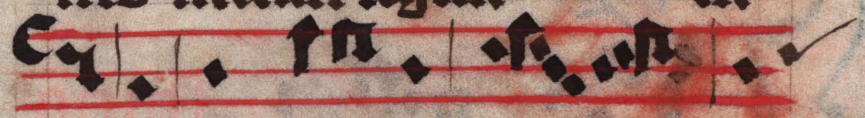
et di te bāt **Q**uid

es

fa ci mus quia hic ho



mo multa signa fa



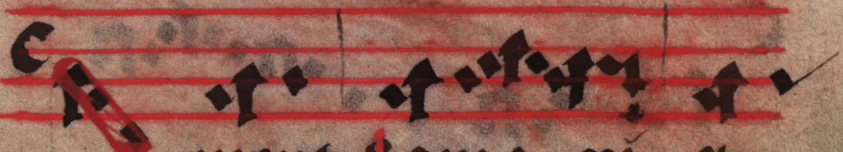
at si dimittim⁹ e um sic



om nes tre det me



um et forte ve



nient roma ni et



toll ent nostru lo cu

et gen

tes

M

Stano

nus au tes

Sida

exip sis cayphas nomi ne

cū esset pontifex anni illi

us

phetavit

di cū expedit no bis ut



unus moriatur homo pro



populo et non tota gens



periret. ab



illo ergo



dei et cogita ut ruit inter



ficere et ut dicentes

Quid fa a

in stacio

Num

ue rex

Santor

nos ter fili dauid re

temptor mun di. quem

prophete predixe rūt sal

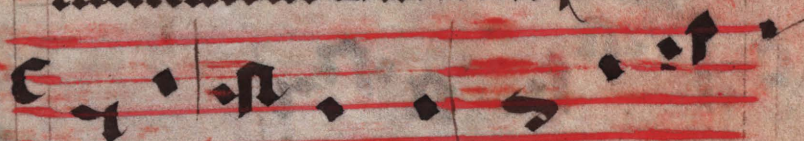
uatore domui israhel esse



ventu rû te e min ad



salutarem victimâ pater



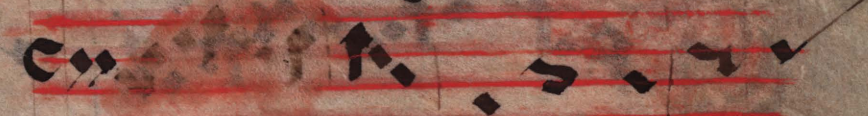
misit in mûdus quē expec



ta bant om̃s sancti abo



u gi ne mûdi et



nunt osanna fi





lio dāuit benedictus qui



de nit in nomine domini





o sanna i excelsis **duo frēs**

loria laus et honor



tibi sit rex xpe redemptor

ui pue rle decus

f . n . . . f . . .

pnisit osanna piū **Iningōu**

f f . . . f . . .

Ingrediete do mino mltas

f f . . . f . . .

ci u ta tem hebreo

f f . . . f . . .

um pue ri resurrectionē

f f . . . f . . .

uite pro nūti antes

f f . . . f . . .

cum ramis palma rū

f. f. t. r. s. . n. n.

osanna clama bāt in ex

f. t. r. s.

et sis

In Ascensione dñi



ri galile i

e. t. . n. s.

qd admiramur in aspici

e. t. . n. s.

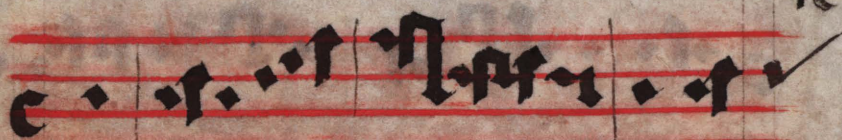
entes ice lum al le

e. t. . n. s.

lu ia



uēadmo



dū vidistis e um ascē



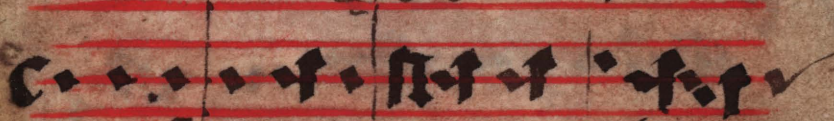
den tes ier lūm ita



ueniet alleluia alle luia



alle luia Vnusq̃ intū



erent ī celū euntem dñm.



ecce dū o viri astiterūt iux̃t



illos iuestibus al his qui



et dix

e

rūt

Quēad



ter cum

ū sta



essem cum

e is e



go serua

bā e



os q̄s de

disti mi

C
f 
 dñi nunt au te

C
f 
 ad te ueni o Dñe

C
f 
 ro go ut tollas e os

C
f 

de mudo s ut ser ues

f 

e os a malo

C
f 

Alle

lu ta

in stacio



fl. y. s. v.

ter sancte

serua eos in nomine tuo

q̄s de disti in du. No



lo ua patri et

fi li o a spiri tu sanc

to Ale



O Rex glorie domini

ne virtutū q̄ triumphator ho-

die super omnes celos ascē-

dit ne derelinq̄s nos or-

pha nos s̄ mitte p̄missū

patris in nos spiritū vitatis

fta . .

alle luya

Loyis xpi

ff

omo quida fecit ce

ff

nam magnam

ff

et mi sit seruū suū hora

ff

tene dice re iuuatatis ut

ff

ue ni rent Quia pa




cata sunt om



nia




em te et comede dote



panem meum et bibite



vinum quod mihi feci do

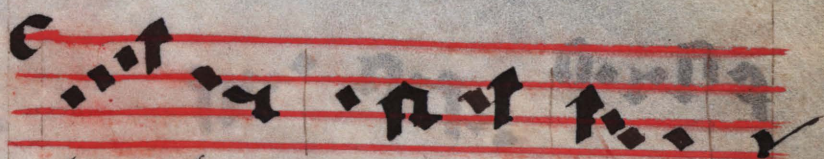


his

Seda fca



et sper



he lyas ad caput suum



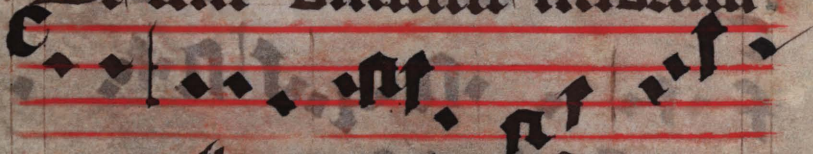
sub cineri cum panē qui



surgēs cōme dit et bibit



Et am̃ bidauit infortipi



ome illius a bi usq; ad





monte de i **D**iu tū

qs māducauerit ex hoc vi

uet meternū Et *Tertia stā*


Melchise dech ue 20

rex sa lem proferēs pa nē


et vīnū erat autē sacer dos


de i altissimi Be


nedixit a brachio et a


Benedic tuis a bra


hâ de o ex cello qui cre
a uit ce lu et terrâ be


Gloria patri et

fi
lio et spi ritu i sancto

Quā Ingressu

suavis ē do mine

spi ritus tuus qui ut dul

cedinem tu am in filios

demonstra w pane


sua iustitiam de celo


p̄stato esurientes replēs



bonis fastidiosos diui



tes dimittens in anes



Antiphona


di e maria

C  **S**  **A** 

virgo te los ascen

C  **S**  **A** 

dit **B** au de te


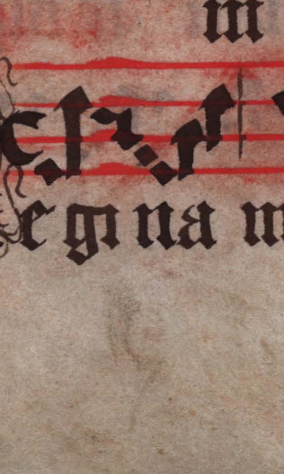
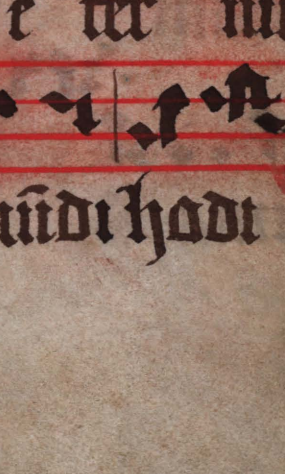


C  **S**  **A** 

quia cū crī sfo regnat

C  **S**  **A** 

C  **S**  **A** 

in e ter nū

R  **E**  **G**  **I**  **N** 
 e g na mūdi hodi e

de fearto

nequā er pi

ture

Laudē ⁊ sta

Hic uamq; es sacra

virgo uer
ri a et

urgo uia ri a et

omni lau de dignis

omni lau de dignis

f. 
fina

finia



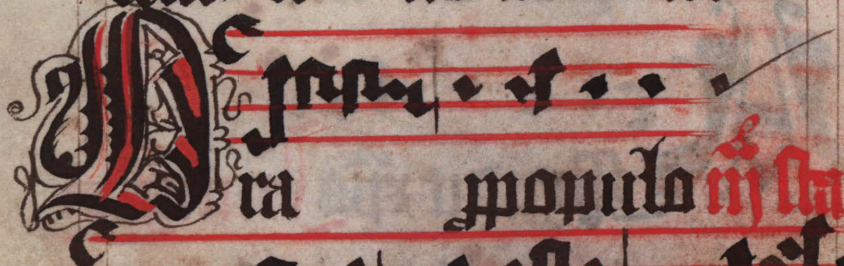
Quia ex te ortus est sol



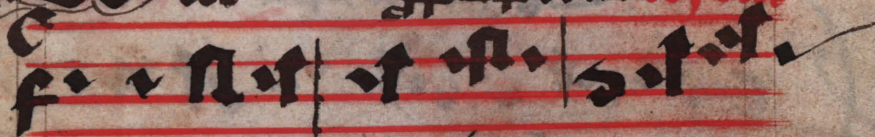
iusti a e



cris de us nos ter



ra populo in ora



interueni pro clero interce



de pro deuoto femineo sexu

C
f s . r . ff . r . s . s . f .

ſenciāt omnes tuum tuum

C
f . r . s . r . s

mē quicūq; celebrāt tuam ſctā

C
f r s . s . r . s .

aſſumpci o nes Quia

Ascendit xps *Iungliu*

C . . . s . . . s . . . s . . .

ſup celos et ipara ut

C . . s . . . s . . . s . .

ſue caſtiſſime matri in mor

talitatis lo- cū et her

est illa p̄clara festiuitas

oīni sc̄toꝝ festiuitatibꝫ in

comparabilis īqua gl̄io sa

7 fe lx miran tibꝫ celestis

cure or dinibus adethe reū



peruenit thalamū quo



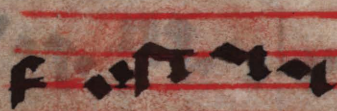
pia sui memorum



immemor nequaquā existat



Ale lu ia



In folio S. Bernardi

· f · n · f ·

o cccclxxxviii

In festo S. Bernardi. Abbatis.

B

e a tus bernar //

dus quasi vas au ri so //

li dum orna tū o j

la pide preti o so

flu en ta gratia propi //

na uit in popu lo **Et** ac //

ce pit sto lam glo ri a



in cōlūmāti o ne vir

tu tis



Factus est quasi ig

nis effulgēs et q̄ si thus



re do lēs in di e bꝫ asta



 tis t' acce pit.

*Secunda
Partis.*



 elix nāq. es: ut supra

*Ad ingressu
templi*



 scendit Chrs. ut supra

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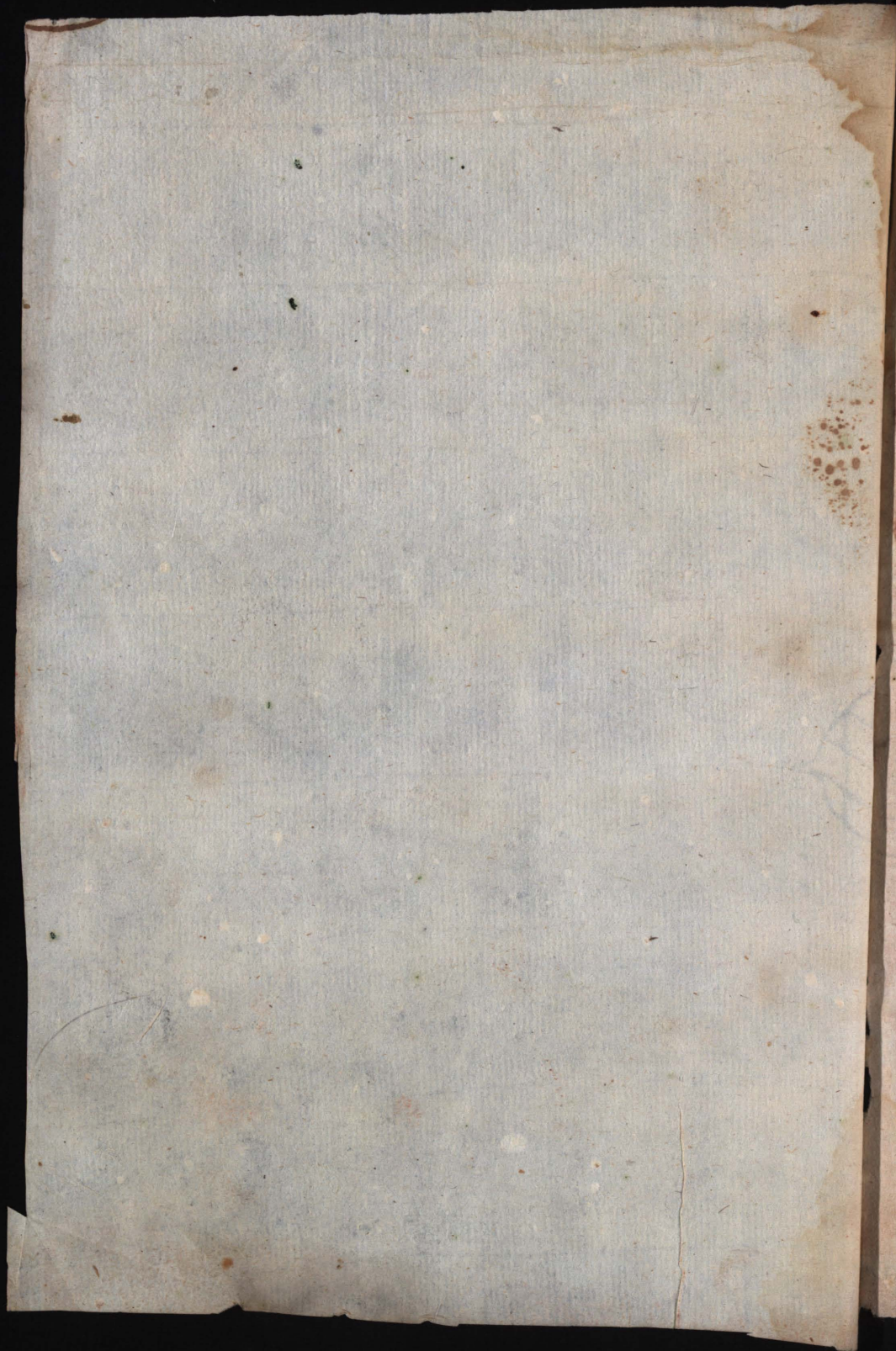
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Buchpflege 1979

